

Pie Jesu [Messe De Requiem]

♩ = 120

Gabriel Fauré (1845-1924)

I[1] IV vi III
 Pi - e Je - su Do - mi - ne,
 I vi V IV I vi
 do- na e - is re - qui - em, do- na e - is
 IV V I vi
 re - qui - em.
 iii IV V I V
 Pi - e Je - su
 II III IV# vii# vi
 Do- mi - ne, do- na e - is
 iii II iii VII# I II V
 re - qui - em, do- na e - is re - qui - em,
 vii# iii vii# V
 do -

na, e - is, Do - mi - ne, do - na e - is

re - qui - em, sem - pi - ter - nam re - qui - em,

sem - pi - ter - nam re - qui - em,

sem - pi - ter - nam re - qui - em. Pi - e, pi - e

Je - su, pi - e Je - su, Do - mi - ne,

do - na e - is, do - na e - is sem - pi - ter - nam

re - qui - em, sem - pi - ter - nam re - qui - em.

Detailed description: The image shows a musical score for a hymn, arranged for acaChords. It consists of seven staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. Above the notes, Roman numerals indicate the chords used in each measure. The lyrics are: "na, e - is, Do - mi - ne, do - na e - is re - qui - em, sem - pi - ter - nam re - qui - em, sem - pi - ter - nam re - qui - em, sem - pi - ter - nam re - qui - em. Pi - e, pi - e Je - su, pi - e Je - su, Do - mi - ne, do - na e - is, do - na e - is sem - pi - ter - nam re - qui - em, sem - pi - ter - nam re - qui - em." The chords are: V7, I, V, I, V, I, V, I, iii, vii#, iii, VII#, I, VII#, I, vii#, V, I, IV, vi, III, I, vi, V, IV, I, vi, IV, ii, I, iii, I, vi, iii, ii, I.